

CATALOGUE

OF

JAPANESE IVORIES

COMPRISING

The Property of John Carlisle, Esq.,

AND

The Property of the late E. Wilding Esq. ;

OBJECTS OF VERTU

The Property of the late Sir H. C. Maxwell-Lyte,
K.C.B., D.LITT., F.B.A.

PAINTED EIGHTEENTH CENTURY FANS,

The Property of Henry J. Loftus, Esq., decd. ;

MODERN JEWELS

INCLUDING

A FINE COLLET NET DIAMOND NECKLET,

The Property of a Lady ;

OLD ENGLISH SILVER

COMPRISING

The Property of the late Sir H. C. Maxwell-Lyte,
K.C.B., D.LITT., F.B.A.,

AND

Sold by direction of the Trustees of Lord Truro.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, DECEMBER 19th, 1940,

at ELEVEN o'clock precisely.

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be
supplied for two shillings, and for all sales at low subscription rates

Printed by H. Davy, 92, Fleet Street, E.C.4, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

Telephone: (3 lines)

"Abinitio, Wesdo, London."

Mayfair 6682, 6683, 6684.

A.B.C. Code, 5th Edition.

In Sending Commissions this Catalogue may be referred to as PINDUS

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
FANS, IVORIES, OBJECTS OF VERTU
MODERN JEWELS
OLD ENGLISH SILVER, ETC.

DAY OF SALE.

Thursday, December 19th, 1940,

at Eleven o'clock precisely.

The Property of John Carlisle, Esq.,

25, Arthurton Road, Wimbledon Park, S.W.

A COLLECTION OF
FINE JAPANESE IVORY CARVINGS.

LOT

- | | | |
|---|---|---|
| 1 | A Figure of a Fisherman holding a rod, a fish and a basket at his feet, $9\frac{1}{2}$ in. high; another of a Fisherman with a tortoise, $7\frac{1}{4}$ in. high; and a small Figure of a Fisherman holding a fish, 3 in. high; two wood stands | 5 |
| 2 | A Group of two Ladies, one seated holding a pair of scissors, flowers on a low table beside her, the other standing, holding a bowl on a stand, 7 in. high; and another Group, a man conjuring a horse from a gourd, a boy at his feet, $11\frac{1}{2}$ in. high; wood stands | 4 |
| 3 | A Group of a Hunter and Child, the hunter carrying a deer-skin hung on his head and a spear in his hand, the child seated, grasping the spear handle, $7\frac{3}{4}$ in. high; and a Group of a Conjuror and Child, $11\frac{1}{4}$ in. high; wood stands | 4 |
| 4 | A Figure of a Man conjuring a dragon from a bowl, another dragon at his feet, $10\frac{1}{2}$ in. high; and a Group of a Man and Boy, the man carrying a shrine, a dragon at their feet, 10 in. high; wood stands | 4 |

- 5 A Group, a Fruit-Seller with a basket of melons and a child carrying a lantern, 11 *in. high*; and a Figure of a Gardener carrying implements and a sack, a bird at his feet, 8½ *in. high*; wood stands 4
- 6 A Group of a Fisherman and Boy, the man holding his hat, which is being blown by the wind, 11¼ *in. high*; and a Group of a Warrior and two Demons, 11 *in. high*; wood stands 4
- 7 A Group, a Fisherman carrying a child in a basket on his head, another child at his feet, both holding fish, 12¼ *in. high*; and a Figure of a Man conjuring a dragon from a shrine, 10¼ *in. high*; wood stands 4
- 8 A Group: a Gardener carrying a child on his shoulder and holding a basket of grapes, a cock at his feet, 12½ *in. high*; and a Figure of a Conjuror with a monkey on his shoulder, 9½ *in. high*; wood stands 4
- 9 A Group of two Lohans, one seated holding a scroll, the other standing, holding a scroll and a globe, on a rocky base, 12½ *in. high*; and a Figure of a Man conjuring a dragon from a bowl, 11½ *in. high*; wood stands 4
- 10 A Figure of a Girl seated on her heels, in a kimono engraved with brocade patterns, a flower in her hair, 6 *in. high*; wood stand 2
- 11 A Group of a Man and two Children, one child climbing on a large model of a fish hanging from a pole, the man holding a similar model, 10 *in. high*; wood stand 2
- 12 A well-carved Group of a Man holding a flowered ball with pendent tassels, a child clutching the tassel, and a dog tugging at the ends, 9¾ *in. high*; wood stand 2
- 13 A Figure of a Girl playing a musical instrument, wearing bird headdress and celestial scarf, two demons seated on rocks at her feet, 13¼ *in. high*; wood stand 2
- 14 A Figure of a Wood-Cutter carrying a bundle of logs on his back and an axe in his hand, a gourd hanging from his waist, 10¾ *in. high*; wood stand 2

- 15 A Figure of a Gardener with a basket of flowers on his back and a rake in his hand, a gourd hanging at his side, $11\frac{1}{4}$ in. high; wood stand 2
- 16 A well-carved Figure of a Man conjuring a horse from a gourd, another gourd hanging from his waist, $13\frac{1}{2}$ in. high; wood stand 2
- 17 A Figure of a Man carrying a basket and a sheaf of grain on a frame on his back, and holding a kettle and implements, $16\frac{1}{2}$ in. high; wood stand 2
- 18 A Group of a Fisherman and Child, the man with a basket of fish slung over his shoulder, holding a crab in his hand, the child with a rod, a crab at his feet, $12\frac{3}{4}$ in. high; wood stand 2
- 19 A Figure of a Man playing a musical instrument, a box and a mask slung from his shoulder, a gourd and a bowl at his feet, 13 in. high; wood stand 2
- 20 A Figure of a Fruit-Seller carrying a basket of fruit and a bell, melons and another basket at his feet, $13\frac{1}{4}$ in. high; wood stand 2
- 21 A Figure of a Man carrying a gun and a bird, a straw cap on his head and various bundles hanging at his waist, $14\frac{3}{4}$ in. high; wood stand 2
- 22 A Figure of a Show-Man carrying masks on a box slung round his neck, a puppet on his back, and various objects at his feet, $14\frac{3}{4}$ in. high; wood stand 2
- 23 A large Figure of a Fisherman holding a net and a coiled rope, a basket hanging at his waist, 16 in. high; wood stand 2
-

The Property of the late E. Wilding, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

-
- 24 A bone Netsuké, carved as fungi; three others, figures and animals; three wood Netsuké; six small ivory Carvings of female musicians, etc.; and another Piece 14
- 25 Thirteen ivory Netsuké, carved as figures, animals, fish, etc. 13
- 26 A Japanese ivory spherical Carving in the form of a group of rats; another Carving of numerous animals; a carving with hinged lid, designed with a crane, dragons and bamboo; and six Netsuké in the form of plaques, carved with figures, etc. 9
- 27 An ivory Puzzle, contained in a square box with sliding lid; another, pierced and carved; three Card Cases; a Cross carved with flowers; a Needle Case; and seven other Pieces, chiefly Chinese 14
- 28 A Chinese ivory Work Box, carved with garden and river scenes and numerous figures within meandering scroll and floral borders, fitted interior, $9\frac{3}{4}$ in. wide
- 29 A Japanese Sword, the ivory handle carved with animals and birds and jewelled, lacquer sheath; a Persian Dagger, the ivory hilt carved with figures, the blade and sheath with damascened ornament; five Paper Knives; and a pair of Glove Stretchers 8
- 30 A Japanese ivory Group of two monkeys with a basket of fruit, $3\frac{1}{4}$ in.; a Vase carved with panels of figures, loose ring handles, $6\frac{1}{4}$ in. high; a Box and cover, carved with fish, reptiles, etc., and surmounted by a figure of a man, $5\frac{1}{2}$ in. high; and another and cover, with tigers and dragons, $4\frac{3}{4}$ in. high 6
- 31 A Japanese carved ivory Group, a fisherman pursued by a dragon, 4 in. high; another, similar subject, 5 in. high; a Group of two Gardeners, $6\frac{1}{4}$ in.; and a Figure of a Man seated on a mat, $3\frac{1}{4}$ in. high 4

- 32 A Japanese ivory Figure of a Conjuror with a monkey perched on his shoulder, $11\frac{1}{4}$ in. high; and a Figure of a Man with poultry and baskets of fruit and grain, $10\frac{1}{2}$ in. high 2
- 33 A Set of red and white ivory Chessmen of Staunton type, some of the pieces with slight carving; two Dice Boxes and two Dice; contained in a wood box with glazed cover

EUROPEAN IVORIES.

- 34 A heart-shape Triptych in ivory, carved with the Entombment; a Diptych in the form of a book; a Set of bone Dominoes in cylindrical case, engraved and tinted, inscribed "*vive la loy*" (*French prisoners-of-war work*); a "Scrimshaw" whale's tooth Implement with engraved decoration; four other Pieces of ivory and bone; and various Specimens of marble, etc.
- 35 An ivory Figure of Falstaff forming a Triptych, carved on the inside with scenes from "The Merry Wives of Windsor," $7\frac{1}{2}$ in. high; a Chalice in early 15th century style, the horn bowl supported on an ivory stem with floral knops and hexafoil foot, $8\frac{1}{4}$ in. high; an ivory Head of a Pastoral Staff, carved with St. George slaying the dragon, $9\frac{1}{2}$ in. high; and an ivory Cup and cover, pierced and carved with birds and flowers, $7\frac{3}{4}$ in. high 5

The Property of
the late Sir H. C. Maxwell-Lyte,

K.C.B., D.Litt., F.B.A.

- 36 An ivory Triptych, the centre carved with the Crucifixion, the leaves with scenes from the life of Christ, under foliated canopies, $6\frac{1}{4}$ in. high

OBJECTS OF VERTU.

- 37 A jewelled gold memorial Ring, the black enamel shank with inscription and date 1734; a gold and hair Ring; four other jewelled Rings; a small gold and enamel Watch with pearl borders; a memorial Brooch; a Locket with a painting of an eye; a circular Brooch; and a small Box 11
- 38 An opaque white glass Scent Bottle with jewelled silver mounts; four others; a Chinese silver filigree and enamel Bodkin Case; a Notebook; a chased plated Etui; a gold Pencil; and another, gilt 9
- 39 A Stuart Scent Bottle formed from a gourd, with engraved silver mounts; another nut Scent Bottle; an early German wood portrait Medallion; a pressed tortoiseshell Box and cover; and 18th century silver filigree Navette with enamel medallions; and three other Pieces 8
- 40 A Dutch 18th century straw-work Box, designed with a pastoral scene, the interior with divisions; a French mother-o'-pearl and silver Box, with similar divisions; a pierced and carved ivory Bodkin Case; and a red leather and silver Etui 4
- 41 An old French silver filigree Necklace, set with fancy stones, and with oval pendant; and a jewelled Bracelet 2
-

PAINTED EIGHTEENTH CENTURY FANS.

The Property of Henry J. Loftus, Esq., decd.

- 42 A Louis XVI Fan, the mount painted with medallions of Cupids on clouds flanking a central medallion with half-length portrait of a girl divided by columns with trophies, the pierced ivory sticks with medallions of figures; and another Fan, with superbly pierced mother-o'-pearl sticks, the mount decorated with the Entry of Darius 2
- 43 An early Louis XV Fan, the mount finely painted with the Crowning of Philip V of Spain, the background of colonnades, balustrades and drapery festoons within a surround of birds and foliate motifs delicately etched and painted in colours, the mother-o'-pearl stick with figures and vignettes of landscapes in colours and gold within pierced rococo and foliate panels
- 44 A Louis XV Chinoiserie Fan, the back of the mount attractively painted with Chinese figures in a garden scene, the front with an allegorical group flanked by Chinese figures in blue and green, the ivory sticks finely pierced with Chippendale designs and decorated with European and chinoiserie figures within rococo panels; and another Fan with black etched mount and fine mother-o'-pearl sticks ornamented with amatory subjects 2
- 45 A Louis XV Fan, the double tiered mount painted with figures of shepherds and shepherdesses in a pastoral scene in the upper part, a cabriolet in the lower part, the pierced and painted ivory mount with a similar cabriolet; and another Fan with a classical subject painted on one side and a shepherdess on the reverse 2
- 46 A decorative Louis XV Fan, the mount painted with banqueting scenes on one side and pastoral subjects on the reverse, within attractive bird, butterfly and floral surrounds enriched with baskets of fruit and flowers and trophies, the mother-o'-pearl stick pierced, gilt and coloured with figure subjects, amatory scenes and trophies in sumptuous style
- 47 A Louis XV Fan with openwork ivory sticks ornamented with figures, doves and foliate motifs, the back of the mount painted with Chinese musicians, the front with a classical scene; and two other Fans 3

- 48 An attractive Louis XV Fan, painted en grisaille with Mars visiting Vulcan on a pale blue ground, flanked by chinoiseries, the reverse with similar chinoiserie figures, the sticks superbly decorated on a pierced ground with rococo panels containing figures, fruit and birds, within borders of festoons of flowers and ribbon ties in pale blue
- 49 A Louis XVI Fan, the mount painted with Minos and the Bull on one side and an attractive pastoral scene with figures on the reverse, the tortoiseshell sticks with openwork designs of figures and amatory trophies in silver and gold; and another Fan with mother-o'-pearl sticks painted with pastoral scenes within gilt borders 2
- 50 A good Louis XV Fan, the mother-o'-pearl sticks pierced and carved in relief within rococo panels with musicians and dancing figures flanked by foliate motifs and sporting amorini, the mount with medallions of busts, pastoral figures and a central medallion with putti playing musical instruments
- 51 An important Louis XV Fan with unusually fine mother-o'-pearl sticks richly decorated in gold and colours on a pierced ground with a group of figures in the centre flanked by sheep and musical trophies within elaborate gilt rococo panels enriched in red, green and yellow, the mounts painted within a floral surround with the Toilet of Venus on one side, and a group of Gipsy figures on the other
- 52 An attractive Louis XV Fan, the mount spiritedly drawn and painted with two views, on the left a Battle Scene and on the right a Naval Engagement enclosed within borders of ribbon scrolls, rococo, and floral motifs with humming birds in the spandrels, the reverse with a seascape and rocks; the mother-o'-pearl sticks pierced and most attractively coloured in shades of blue and gold and ornamented with rococo panels containing amatory scenes and figure of The Chase, the outers with C-scrolls, flowers and rococo motifs
-

Other Properties.

OBJECTS OF VERTU.

- 53 A 17TH CENTURY MINIATURE IN ORIGINAL GOLD AND ENAMEL FRAME of Richard Cromwell in the manner of Samuel Cooper, three-quarters dexter, gaze directed at spectator, long hair falling to the shoulders, short linen collar and black tunic; the frame finely decorated in colours with a wreath of tulips, roses, and other flowers, round a central flowerhead, $2\frac{1}{4}$ in.
- 54 A Bilston enamel Patch Box, printed with "A Perspective View of Tunbridge Wells Walks"; a vase-shape Scent Flacon, painted with flowers; a Limoges Plaque, decorated with a Scriptural subject, *signed Laudin*; a Coffee Pot and cover, with flowers in relief in silver, green and pink enamel on a white ground, *Russian (?)*, 18th century; a Miniature of Oliver Cromwell in profile to dexter, in armour and lawn collar; and a "Serimshaw" Whale's Tooth, etched with whaling scenes and the Royal Arms 7
- 55 A Liverpool enamel oval Plaque, printed with a portrait of "Frederick III, King of Prussia. Done from an Original painted at Berlin in 1756. J. Sadler Liverp.¹ Enam.¹", $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; and a pair of Plaques, printed in brown with portraits of Admiral Rodney and Gen. Clinton, $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in., metal frames 3
- 56 * Two Battersea enamel oval Plaques, transfer printed, one in lilac, the other in pink, with profile portraits of the Duke of Cumberland, $3\frac{3}{8}$ in. by $2\frac{3}{4}$ in., in the original metal frames 2
- ** See Mew's "Battersea Enamels," fig. 3, no. 1.
- 57 A Battersea enamel rectangular Plaque, transfer printed in brown with Britannia surrounded by the Arts and Sciences, presenting a medal, *by Ravenet*, 4 in. by $3\frac{1}{4}$ in.; and a Snuff Box, printed in brown and black with Hancock's version of L'Amour, the sides with Cupids, after Ravenet, and the inside with an adaptation of the print of Danae and the Shower of Gold, $3\frac{3}{8}$ in. wide 2

** For the first-named, see Mew's "Battersea Enamels," fig. 25, no. 1; and for the second, fig. 55, no. 1.

The Property of a Lady.

- 58 An interesting Bilston enamel Slave Trade Snuff Box, the lid painted with a kneeling slave and bearing the usual inscription, "Am I not a Man and a Brother?"; a pair of enamel Lids, inscribed "A Trifle from New York"; nine other Snuff Boxes; a Counter Tray; an egg-shaped Nutmeg Grater; a Door Handle; and a circular tripod Salt 16
- 59 Two Continental porcelain Snuff Boxes, one in sepia and the other in pink camaieu, with pastoral scenes and equestrian figures, 3 *in.*; two small porcelain Figures of Sportsman and Companion, forming Scent Bottles, 3 $\frac{3}{4}$ *in.*; a miniature Taper-stick Holder; and two other Pieces 7
- 60 A Collection of Chinese Snuff Bottles, one in crystal in the form of a double gourd, 4 *in.*; five in glass; four others in smoky crystal and agate; eleven others in porcelain; two miniature Vases in porcelain; and a crystal Vase 24
- 61 A Canton enamel Snuff Box of melon shape, with flowers on a yellow ground; another, smaller; ten Cups and eleven shaped Dishes with flowers and European figures 24
- 62 Six ivory Fans with finely carved and pierced outers; six others in tortoiseshell; two lace Fans; and two ostrich Fans 16
- 63 A Chinese painted Fan with birds and flowers on one side and figure on the reverse, in fitted case; another with figures on both sides, also in fitted case; another in elaborately embroidered case; a mother-o'-pearl Fan; and two European Fans with painted leaves, the sticks finely pierced 9
- 64 A pair of miniature ivory Brush Pots, decorated with flowers and birds in gold in Shibayama style, 2 $\frac{1}{2}$ *in.*; a carved ivory Box, 2 $\frac{3}{4}$ *in.*; eight other Pieces of Ivory; an elephant tooth Paperweight; Chinese ivory Chessmen, forming a composite set; two wood Carvings; and two other Pieces *a lot*
- 65 A good silver-mounted ivory Snuff Box, the oval lid carved with Jupiter and Juno; an early 18th century ivory Snuff Box, piqué with a vase of flowers, 3 *in.*; and three other circular ivory Snuff Boxes 5

- 66 An amber Necklace with well graded beads of good colour; a jet Chatelaine Girdle; a Necklace with emerald jade beads and pendant; six other Necklets; a Collection of lace Bobbins; a pair of black silk Pictures in feigned ovals and gilt frames, 14 in.; a pair of Fans; and a well-made rosewood Hour Glass, 9 in. *a lot*
- 67 A pair of Wedgwood oval Medallions, with classic portraits in wax, probably by Flaxman or Voyez, within gold mounts, 1½ in., in green velvet case; ten Wedgwood blue jasper Plaques with heads and bust portraits; another in black basalt; another of Louis XVIII; and a crystallo ceramie Bust Portrait on glass, 2 in.; also a Collection of small Wedgwood Plaques and Mounts *a lot*
- 68 An 18th century tortoiseshell and gold piqué circular Snuff Box decorated with amatory trophies; a tortoiseshell small Mirror Case; two pressed horn Snuff Boxes; an 18th century Notebook Case with silver mounts; two Shoe Snuff Boxes; and twelve other Pieces 19
- 69 An 18th century serpentine and gold mounted circular Snuff Box; a silver and tortoiseshell piqué Snuff Box; an attractive ivory Toothpick Case; a tortoiseshell piqué heart-shaped Necessaire; an agate oval Snuff Box; two Vinaigrettes; five Seals; a Claw Tiepin; twelve Studs; two Scent Bottles; a small Christening Spoon; and a swivel Fob Seal with an intaglio head of Hermes 29
- 70 A Set of six silver filigree and gem-set Buttons in original fitted case; fourteen small silver Boxes and Vinaigrettes; two pairs of Buckles; a Scent Bottle; a Watch; two circular Cases of talc Pictures; and two other Pieces 30
- 71 A silver Snuff Box, the lid finely chased with Orpheus playing to the Beasts within a floral and strapwork surround, 3 in.; a piqué and silver Snuff Box with mother-o'-pearl and tortoiseshell floral designs; and an attractive silver and mother-o'-pearl Snuff Box with a monogram on the lid 3

- 72 An interesting oil Miniature on copper of Sarah Jennings, Duchess of Marlborough, nearly full face in low-cut yellow dress, *signed H.M.*, 1709, oval, $3\frac{1}{4}$ in.; two well painted Miniatures of Ladies, *by Sir William Ross*; two good Silhouettes, *by Miers*, of Dr. Thomas Soley and Miss Maisie Rhodes; another of a Man, *by Miers*; and two other framed Silhouettes 8

- 73 AN ENAMEL MINIATURE, *by Henry Spicer, signed and dated* 1783, depicting the Emir al Omrah Bahadur full face in white and green dress with turban to match, embroidered with pearls and with three ropes of the same jewel around his neck, $3\frac{1}{2}$ in.

** Spicer, a pupil of Gervase Spencer, was a friend of George Stubbs, William Hamilton and Ozias Humphry.

- 74 A small Miniature of a Man in early 18th century costume inset in a gold ring with chased oval bezel and shoulders; another later Ring, the oval bezel inset with a Miniature of a Man; and three George V silver-gilt Threepenny Pieces 5

- 75 A decorative gold Ring, the oval bezel inset with a cut bust Portrait of a Man within a claw setting; an unusual intaglio Mémorial Ring; and another antique Ring, the oval bezel with an inscribed sard bearing an Arabic inscription, the shoulders and borders superbly chased 3

- 76 A pair of enamel Foxhead Tiepins, *by William Essex*; another of a Lion; and three others of Dogs, various sizes, *dates* 1861 to 1865 6

- 77 A gold and enamel Brooch, *by William Essex*, 1864, with the head of a bloodhound; and three circular Plaques, *also by William Essex*, 1862, a foxhead, an Irish deerhound, and a King Charles spaniel, inset in a velvet frame 3

** J. W. Bailey and W. B. Ford were both pupils of this well-known enameller, who was enamel painter to the Queen and to the Prince Consort.

- 78 Seven enamel Tiepins of Dogs' Heads, *by W. B. Ford*, some with the dogs' names, *bearing dates from 1867 to 1874*; another of a Foxhead, *dated 1873*; and another of a Horse's head, *dated 1882* 9
- 79 Five enamel Tiepins, *by J. W. Bailey*, all with dogs' heads, *signed and bearing dates 1870-1881*; and three circular Brooches, *by W. B. Ford*, of a foxhead, a dog's head, and a horse's head, in fitted cases 8
80. Sporting. Five gold Tiepins with racing, coursing and fox-hunting subjects; and a circular Brooch with a steeplechase scene 7
- 81 Seven gold Tiepins, all with dogs' heads in colours and in relief under clear glass; and another with a crest of a boar's head coupé 8
- 82 A decorative Miniature of a Lady in white cap and dress, nearly full face, in a fine gold filigree frame, *oval, 2 in.*; a Continental half-length Miniature of a Lady called Mademoiselle de Grammont, $3\frac{1}{4}$ in.; a circular Continental Miniature of a Man seated by a window, $3\frac{1}{4}$ in.; four other Miniatures; an ivory Medallion; and a wooden Casket 9
- 83 A Miniature of Mrs. Duffield, *by William Grimaldi, signed and dated 1825*, nearly full face against a red curtained background, $3\frac{1}{4}$ in.; a Miniature of a Girl in the manner of Andrew Plimer, *signed with initials* but rather in the manner of Mrs. Mee, 3 in.; and three other Miniatures 5
- 84 An enamel Miniature of the Honble. Mrs. Barclay Paget, *by Denis Brownell Murphy, signed and dated 1806*, depicting a lady half-length in black dress with white collar and red scarf against a background of flowers and an architectural column, $3\frac{3}{4}$ in.

MODERN JEWELS.

- 85 A French Watch in gold case, key wind, repeating action; a lady's Watch in 18-carat gold case; and another with gold dial 3
- 86 A gold Locket with enamel centre; another with mosaic centre; a gold horseshoe Brooch; and two gem-set Brooches 5
- 87 A diamond five-stone Ring; a diamond three-stone Ring; and a single-diamond Ring 3
- 88 Seven gem-set Rings 7
- 89 Five cameo Brooches set in gold frames 5
- 90 A SET OF THREE DIAMOND TWELVE-POINT STARS (*one stone missing*)
- 91 A DIAMOND "LILY OF THE VALLEY" SPRAY BROOCH; and a sapphire and diamond crescent Brooch 2
- 92 An 18th century diamond Ring, set in three rows
- 93 A pair of antique paste Buckles; and seventeen silver Buttons 19
- 94 A gold fringe Necklet, set with peridots, pearls and tourmalines; sixteen gem-set Tiepins; and a Pencil Case 12
- 95 A pair of 18-carat gold Cuff Links; a pair of gold and carbuncle Cuff Links, and four Studs to match; and an Indian silver Bracelet 9
- 96 A pair of gold and platinum Cuff Links; and fourteen miscellaneous gold Studs 16
- 97 A pair of sardonyx and gold Cuff Links; four Studs to match; and a number of coral Studs, Links and miscellaneous small Items *a lot*
- 98 An antique seed pearl Necklet with larger pearls strung in a figure 8 design with pendant front; and a Brooch and Earrings *en suite*; and another similar Brooch in the form of a floral spray 5

The Property of a Lady.

- 99 A FINE COLLET NET DIAMOND NECKLET, slightly graduated, with two drops, and attached to the drops a fine trap cut oblong diamond, and a fine trap cut yellow sapphire of perfect quality
-

Other Properties.

- 100 A diamond cluster Ring, with a large sapphire centre
- 100A A moss agate Cigarette Case with silver-gilt mounts and jewelled thumb-piece
- 100B A Pair of Aventurini drop Earrings; a Pair of onyx Ear Studs; and a shell cameo mounted in gold as a Brooch 5
- 100c A Pair of fine opal drops with diamond tops as Earrings 2
-

The Property of a Lady.

OLD ENGLISH SILVER, Etc.

PLATED.

- 101 Twelve Dessert Knives and Forks with plated blades and prongs and reeded ivory handles; twelve others, similar; a Cake Knife and Fork; and eighteen Fish Knives; in mahogany cases 71
- 102 A Hot-Water Jug, engraved with a band of arabesques above lobes, wood handle, 8 *in.* high; a Whisky Flask; twelve Dessert Knives and Forks with ivory handles; a Pair of Asparagus Servers; four Knife Rests; and ten Meat Skewers 41

SILVER—ALL AT.

- 103 A three-piece Tea Service, comprising: Tea-Pot, Sugar Basin and Milk Jug, the compressed circular bodies repoussé with scrolls, flowers and foliage on matted grounds, *Victorian*—Wt. (*all in*) 29 ozs. 5 dwts. 3
- 104 A George II Mug, the baluster body engraved with a coat of arms within a foliate cartouche, double-scroll handle and moulded circular base, 4½ *in.* high, *London*, 1756—Wt. 10 ozs. 2 dwts.
- 105 A Pair of Cups, the bowls engraved with a crest, otherwise plain, each on a slender stem with circular foot decorated with beading, 6½ *in.* high, *London*, 1776—Wt. 17 ozs. 15 dwts. 2
- 106 An oval Cake Basket, the interior engraved with a running band of foliage above a key-pattern border, the rim chased with gadrooning, reeded swing handle and oval foot, 13¼ *in.*, *London*, 1802—Wt. 20 ozs.
- 107 A George II Mug, engraved on the baluster body with a coat-of-arms within a foliate cartouche, double-scroll handle, on circular moulded base, 4½ *in.* high, *London*, 1754—Wt. 9 ozs. 11 dwts.

- 108 A Salver engraved in the centre with a coat-of-arms within a foliate cartouche, the shaped and beaded rim chased with flowerheads at regular intervals, on four claw and ball feet, 14 in. diam., *Victorian*—Wt. 41 ozs. 13 dwts.
- 109 Table Silver, various patterns, comprising : twenty-nine Table Forks, sixteen Dessert Forks, sixteen Table Spoons, twenty-four Dessert Spoons, twenty-seven Tea Spoons, four Gravy Spoons, two Soup Ladles, two Sauce Ladles, and twenty-two other pieces, *Georgian and later dates*—Wt. 236 ozs. 10 dwts. 142
- 110 Shell-pattern Table Silver, comprising : twenty Table Spoons, six Dessert Spoons, eighteen Tea Spoons, twelve Table Forks, and seven other pieces, *various Georgian dates*—Wt. 141 ozs. 15 dwts. 63
- 111 A Pair of Salvers of small size, engraved with a crest within a wide band, flat-chased with scrolls and flowerheads, the rims chased with fruit and flowers, each on three feet, $9\frac{3}{4}$ in. diam., *London, 1829*—Wt. 39 ozs. 2 dwts. 2
- 112 A Tea-Pot of compressed globular form, engraved on the shoulders with scrolls and garlands of flowers, swan neck spout and dome cover, on circular moulded base, *Victorian*—Wt. (all in) 19 ozs. 12 dwts.
- 113 A Presentation Waiter of Adam design with pierced and chased rim, on three feet, 9 in. diam.; and a Set of four Coasters, the turnover rims pierced in foliate outline, *Victorian* 5
- 114 Table Silver, various patterns, comprising : thirteen Table Spoons, *bottom marks*, a Soup Ladle, feather-edge pattern, four Sauce Ladles, six shell-back Tea Spoons, a Marrow Spoon, four Pairs of Sugar Nips, and two other Pieces, *various Georgian dates*—49 ozs. 8 dwts. 31
- 115 A Pair of George III Waiters, each engraved in the centre with a crest, the beaded rims chased at regular intervals with foliage, on claw and ball feet, 7 in. diam., *London, 1775*—Wt. 17 ozs. 12 dwts. 2

- 116 A Coffee Pot, the vase-shaped body repoussé with scrolls, flowers and foliage, moulded swan neck spout, wood handle and dome cover, on circular foot, 12 in. high, *London*, 1773—Wt. (all in) 32 ozs. 7 dwts.
- 117 A Milk Jug with gadroon rim and reeded body on four ball feet, *London*, 1808; and two other Milk Jugs with engraved and embossed decoration, *Victorian*—Wt. 18 ozs. 12 dwts. 3
- 118 A Set of six Salt Cellars with Spoons, in case; a Pair of Fish Servers, in case; a Fruit Knife and Fork and a Pair of Grape Scissors, in case; a small embossed Basin; and five other Pieces, *Victorian and modern* 26
- 119 An Inkstand of shaped outline with taper stick and two bottles, *London*, 1836; two seven-bar Toast Racks; and six horn Beakers with silver mounts, *Victorian, etc.* 9
- 120 A Cruet Frame, oval, with eight cut-glass bottles, four having silver mounts, *Victorian*; a Pair of Candlesticks with baluster columns and shaped bases, 9½ in. high, *Sheffield*, 1836; an Indian Torch with snuffer, chased with figures of Deities and flowers; a Nutmeg Grater, *London*, 1817; a Scent Spray; and twenty-eight other small pieces; *various dates* 34
- 121 A Pair of shell-shaped Butter Dishes, each engraved with a monogram, on bun feet, 3 in. wide, *London*, 1791; and a Pair of Casters of George II design, 5 in. high, *modern*—Wt. 10 ozs. 6 dwts. 4
- 122 A Cruet Frame, the turnover rim chased with gadroons, open-work handle, fitted with eight cut-glass bottles, some with silver mounts, *some faulty, London*, 1810
- 123 An Inkstand of shaped outline, the border chased with scrolling foliage, fitted with a taper stick with extinguisher and two silver-mounted inkwells, on four feet, 9 in. wide, *London*, 1826—Wt. (of silver) 16 ozs. 19 dwts.

- 124 A GEORGE III TEA URN of small size, the vase-shaped body engraved with a monogram between reeding, the shoulders engraved with scrolling foliage and husk pendants, reeded spigot, slender handles and drawn cover, on four ball feet, $13\frac{1}{4}$ in. high, London, 1787—Wt. (*all in*) 32 ozs. 13 dwts.
- 125 A PAIR OF GEORGE III OBLONG ENTRÉE DISHES AND COVERS, each engraved with a coat-of-arms within a foliate cartouche, the gadroon rims chased with shells, openwork handles, $11\frac{1}{2}$ in. wide, London 1809—Wt. 122 ozs. 18 dwts. 4
- 126 A Pair of George II Butter Dishes of shell shape, each engraved with a crest, $5\frac{1}{2}$ in., London, 1749—Wt. 6 ozs. 15 dwts. 2

FOREIGN SILVER—ALL AT.

- 127 A Dutch Caddy of vase shape with embossed decoration, $4\frac{1}{4}$ in. high; four Scandinavian Spoons with figure finials, and a silver-gilt Mustard Pot with liner and spoon—Wt. (*of silver*) 15 ozs. 8 dwts. 8
-

Other Properties.

- 128 A square Waiter of plain design with beaded rim, resting on four bracket feet, $10\frac{1}{4}$ in., *Amsterdam*, 1788; and two Sweetmeat Baskets, matching, with pierced and chased rims and swing handles, 5 in. wide—Wt. 34 ozs. 1 dwt. 3
- 129 A Russian Beaker engraved with scrolls and scale ornament, $3\frac{1}{4}$ in. high, *Moscow*, 1759; another, somewhat similar, *Moscow*, 1783; two Russian Beakers on ball feet, *circa* 1760; another, smaller, with cover, *circa* 1760; and three other pieces, 18th century—Wt. 12 ozs. 6 dwts. 9
- 130 A Polish pedestal Salt Cellar with two grotesque handles, the base formed as a swan, 4 in. high; and an oval Box, parcel-gilt, the lid pierced and chased with an architectural subject, a galleon in full sail on the reverse, $2\frac{3}{4}$ in. 2

PLATED.

- 131 A Tea Tray of large size, the shaped border chased with foliage between scrolls, the two handles similarly decorated, 32 in.
- 132 A Set of four Decanter Stands with reeded borders; an oval Sugar Basin with engraved decoration; a Preserve Stand with cut-glass dish; and six Fish Knives and five Forks, in case 19
- 133 A Pair of Candlesticks with tapered columns, gadroon borders and circular bases, $10\frac{1}{2}$ in. high; and a Pair of circular Waiters with gadroon rims, each on three feet, 7 in. diam. 4
- 134 A Tea Service, comprising: Tea Pot, Sugar Basin and Milk Jug, with lobed bodies, the rims chased with shells and gadrooning; and a Coffee Pot, somewhat similar, 8 in. high 4

SILVER—ALL AT.

- 135 A Cup of large size, the bowl repoussé with flowerheads and engraved with foliage, diaper and strapwork, on circular foot, 12 in. high; and two others with engraved decoration, $11\frac{3}{4}$ in. and 11 in. high, *Victorian*—Wt. (in all) 75 ozs. 18 dwts. 3

- 136 A Presentation Cup chased with a band of scrolling leafage, on circular foot, 6 *in. high*, *London*, 1817; and another, of larger size, 8 *in. high*, *London*, 1808 (*faulty*)—Wt. 31 oz. 15 dwts. 2
- 137 A Pair of Cups with plain bowls, the stems and circular feet chased with narrow bands of gadrooning, 6 $\frac{3}{4}$ *in. high*, *London*, 1773; and another, engraved with an inscription, 6 $\frac{3}{4}$ *in. high*, *Victorian*—Wt. 24 ozs. 2 dwts. 3
- 138 An Irish Mug with tapered sides and moulded rim, reeded handle, 3 *in. high*, *Dublin*, 1814; another, with reeded decoration, 2 $\frac{1}{2}$ *in. high*, *London*, 1818; and a Measure engraved with scrolling leafage, 2 $\frac{1}{4}$ *in. high*, *London*, 1814—Wt. 9 ozs. 8 dwts. 3
- 139 A two-handled Cup, the bowl of inverted bell shape, with moulded rim, on circular reeded foot, 5 *in. high*, *London*, 1790—Wt. 9 ozs. 8 dwts.
- 140 Two Castors, very similar, with plain vase-shaped bodies, the pierced covers engraved with spirals and surmounted by cupola finials, 5 *in. high*, *London*, 1760 and 1761—Wt. 6 ozs. 6 dwts. 2
- 141 An early George III Waiter engraved in the centre with a coat-of-arms, crest and monogram within a foliate cartouche, the rim chased with scrolls and shells, on three hoof feet, 10 *in. diam.*, by *John Carter*, *London*, 1767—Wt. 16 ozs. 13 dwts.
- 142 Table Silver, various patterns, comprising: fifteen Table Forks, thirteen Dessert Forks, fourteen Table Spoons, fifteen Dessert Spoons, six Tea Spoons, two Soup Ladles, two Serving Spoons, a Sauce Ladle, and three other pieces, *Georgian and later dates*—Wt. (*all in*) 168 ozs. 2 dwts. 71
- 143 An oblong Box, the pierced cover engraved with a crest, 3 $\frac{1}{4}$ *in.*, *London*, 1807; two small Snuff Boxes; a small gold and enamel Vinaigrette; and eight other small pieces, *various dates* 12

- 144 Three Knives and Forks with steel blades and prongs and Meissen porcelain handles; five Table Spoons; four Dessert Spoons; a Soup Ladle; a folding Spoon; and eight other pieces (*one plated*), *various dates*—Wt. (*of silver*) 21 ozs. 15 dwts. 25
- 145 A George III Salver, the border of shaped outline and chased with gadrooning, resting on three hoof feet, 12 in. diameter, by John Carter, London, 1769—Wt. 29 ozs. 18 dwts.
- 145A A Salver engraved in the centre with a coat-of-arms, a crest and an inscription within a wide flat-chased band of scrolls, foliage and diaper work on a matted ground, the raised border chased with rocaille motifs, on three shell feet, 19½ in. diam., London, 1830—Wt. 94 ozs. 12 dwts.
- 146 An embossed Mug with chased handle, 3½ in. high, London, 1825; a Set of four circular Salt Cellars and Spoons, modern; a Pair of Chamber Candlesticks with extinguishers; a Wine Funnel and Stand; and one other piece, *the last five items plated*—Wt. (*of silver*) 8 ozs. 11 dwts. 14
- 147 Table Silver, various patterns, comprising: six Table Forks, thirteen Table Spoons, nine Dessert Spoons, twenty-six Tea and Coffee Spoons, five Pairs of Sugar Tongs, eight Salt and Mustard Spoons, and five other pieces, *three articles plated, Georgian and later dates*—Wt. (*of silver*) 70 ozs. 17 dwts. (a lot)
- 148 Six Table Spoons, one with rat-tail bowl, London, 1717, 1735, 1739, etc.; a Pair of Gravy Spoons, London, 1782; and a Scottish Soup Ladle, Edinburgh, 1793—Wt. 25 ozs. 18 dwts. 9
- 149 Table Silver, various patterns, comprising: six Table Forks, four Dessert Forks, four Table Spoons, four Dessert Spoons, a Soup Ladle, a Gravy Spoon, six Tea Spoons, four Salt Spoons, and a Pair of Sugar Tongs, *various Georgian dates*; six Dessert Forks; and a Fish Slice, *plated*—Wt. (*of silver*) 53 ozs. 14 dwts. 38
- 150 A Milk Jug of plain design with slender reeded handle, 4½ in. high, London, 1800; a circular Cruet Frame with pierced gallery, London, 1775 (*faulty*), with three glass bottles; and three Wine Labels 8

- 151 A PAIR OF GEORGE II TRENCHER SALTS, octagonal, the canted and incurved sides engraved with a crest and a monogram, 3 in., by *Edw. Wood, London, 1735-6*—Wt. 3 ozs. 5 dwts. 2
- 152 Sporting Trophy. A large Bowl engraved with an inscription and embossed with festoons of husks above lobing, on circular foot, 16½ in. diam., *modern*—Wt. 96 ozs. 5 dwts., on ebonized stand 2
- 153 Sporting Trophy. A two-handled Cup with harp handles and inverted bell-shaped bowl, engraved with inscriptions, on circular foot, 12¼ in. high, on ebonized stand; and a Tea Caddy of shaped outline with lion mask ring handles and hinged cover, 6¼ in. high, *modern*—Wt. (*excluding stand*) 94 ozs. 15 dwts. 3
- 154 A Warwick Vase with entwined rusticated handles, the beaded rim chased with ovoids and the body with vine leaves and grapes above masks and leafage, on square foot, 8¼ in. high, *modern*—Wt. 63 ozs. 1 dwt., on ebonized stand mounted with an engraved silver plaque 2
- 155 An oblong Tea Tray, the gadroon rim chased with shells, scrolls and flowerheads at the angles, the two handles decorated to match, 25 in., *modern*—Wt. 106 ozs. 15 dwts.
- 156 A Pair of Table Spoons, *Exeter, 1743*; six others; a Pair of Dessert Spoons, *various Georgian dates*; and a Cruet Frame, boat-shaped, *London, 1800*, fitted with four silver-mounted bottles—Wt. (*of silver*) 24 ozs. 2 dwts. 11
- 157 A Pair of oval Salt Cellars with shaped rims, each on three hoof feet, 3 in. wide, *London, 1748*; and a Milk Jug with plain baluster body, on three feet, 3¾ in. high, *London, 1763*—Wt. 7 ozs. 2 dwts. 3
- 158 An oval Teapot and a Sugar Basin, repoussé with baskets of flowers and scrolling foliage, each on an oval moulded foot, by *Patk. Robertson; the Tea Pot, Edinburgh, 1770; the Basin, Edinburgh, 1771*—Wt. (*all in*) 35 ozs. 3 dwts. 2
- 159 A Sauce Boat, engraved and chased with sprays of flowers and rocaille ornament, re-curving scroll handle, on oval moulded foot, 7½ in., by the same maker as the previous lot, *Edinburgh, 1765*—Wt. 10 ozs. 2 dwts.

- 160 A George I Castor with plain cylindrical body and reeded base, the cover reeded and pierced in foliate outline, $2\frac{3}{4}$ in. high, London 1726—Wt. 1 oz. 17 dwts.
- 161 A seal-top Spoon, parcel-gilt, pricked with monograms, struck in the bowl with the maker's mark, *Provincial, 17th century (faulty)*; and two Punch Ladles, *one by Louis Laroche, London 1726 (faulty), the other London, apparently 1736* 3
- 162 A Coffee Pot, the tapered body plain except for a crest, moulded spout and wood handle, domed cover, on circular moulded foot, $8\frac{3}{4}$ in. high, London 1829—Wt. (all in) 17 ozs. 12 dwts.
- 163 A Beaker engraved with an inscription, with moulded rim, $3\frac{3}{4}$ in. high, London, circa 1755; a Bottle Stand with gadroon rim, $5\frac{1}{2}$ in. diam., London 1805; and a pair of Serving Spoons, London 1803 4
- 164 A Castor embossed with sprays of flowers between flutings, on circular foot, 5 in. high, London 1773; and a Milk Jug with vase-shaped body, on three feet, $3\frac{3}{4}$ in. high, London 1761—Wt. 4 ozs. 19 dwts. 2
- 165 A CHARLES II PORRINGER, the body of ogee outline and repoussé with Stuart flowers and foliage below a line of punchwork, two cast re-curving scroll handles, 6 in. wide, maker's mark T.A., star below, London, apparently 1670—Wt. 6 ozs. 3 dwts.
- 165A A silver-gilt octagonal Snuff Box of good quality with an all-over engraved design, $3\frac{1}{2}$ in. wide; and another with reeded decoration, 3 in. wide, Birmingham, 1804 2
- 165B FOUR PEPPER CASTORS, matching, the vase-shaped bodies plain except for a monogram, the pierced covers having moulded and reeded borders, each on a circular reeded foot, $2\frac{3}{4}$ in. high, one London 1801, the others London 1807—Wt. 9 ozs. 18 dwts. 4
- 165C A GEORGE I PORRINGER with everted rim and a band of cable ornament between punched work, the lower part lobed, two fluted scroll handles, 6 in. wide, probably by John Penfold, London circa 1722—Wt. 5 ozs. 16 dwts.

Sold by Direction
of the Trustees of Lord Truro

PLATED.

- 166 A Venison Dish and Heater with gadroon rim, 26 in.; three Dish Covers, in sizes, each applied with a Victorian silver coat-of-arms (*handles missing*); a Set of four octagonal Lamp Stands, on paw feet; and a plain Box of rectangular form, 8 in. 10
- 167 A SET OF SIX MEAT DISHES, in sizes, engraved with a crest, the rims chased with gadrooning, *graduating from 21 in. to 23½ in.* 6
- 168 A SET OF FOUR OBLONG ENTRÉE DISHES AND COVERS, engraved with crests and monograms, the borders chased with gadroons, flowerheads and foliage, 12¼ in. 8
- 169 Seventeen Soup Plates of shaped outline with gadroon rims, engraved with crests, 9¾ in. diam.; and thirty-six Dinner Plates, matching, 9¾ in. diam., with heaters 89

SILVER.—ALL AT.

- 170 An Inkstand of shaped outline with chased borders, engraved with an inscription, 19 in., *London, 1828 (fittings missing)*; a Set of four Meat Skewers, *London, 1800*; and a Pair of plated Asparagus Servers—*Wt. (of silver) 106 ozs.* 6
- 171 A Presentation Candelabrum for six lights, of rusticated design springing from a platform on which are mounted three female figures, the triangular base engraved with an inscription, a crest and a coat-of-arms, 30 in. high, *Victorian*—*Wt. 300 ozs. 5 dwts.*

- 172 The Blue Electors of Newark to Thomas Wilde, Esq., M.P. :
A Presentation Salver with a wide flat-chased band of flower-
heads, scrolls and foliage, resting on three feet, 21 *in. diam.*,
London 1830—*Wt.* 115 *ozs.*
- ** Engraved in the centre with an inscription relating to
Parliamentary Reform, dated 1831.
- 173 A Presentation Salver, engraved with a coat-of-arms within a
wide flat-chased border of foliage, diaperwork and scrolls, on
three feet, 15½ *in. diam.*, *London* 1828—*Wt.* 49 *ozs.* 2 *dwt.*s.
- 174 A Bowl and Cover with two moulded handles, the body with
lobed decoration, reeded rim, the cover surmounted by a
pineapple knop, on circular gadroon foot, 12½ *in. high*,
London, apparently 1796—*Wt.* 84 *ozs.* 12 *dwt.*s.
- 175 A GEORGE II SALVER, engraved in the centre with two crests
within a narrow band of scrolls, foliage and diaperwork,
moulded border, on four hoof feet, 10 *in. diam.*, by *Robt.*
Abercromby, *London* 1735—*Wt.* 23 *ozs.* 11 *dwt.*s.

**The Property of
the late Sir W. C. Maxwell-Lyte,**

K.C.B., D.LITT., F.B.A.

PLATED.

- 176 Four oblong Entrée Dishes and Covers with gadroon rims, 11 in.; a Pair of Candlesticks with chased borders and circular bases, 8 $\frac{3}{4}$ in. high; and a Set of twelve Dessert Knives and Forks with chased handles, in case 35
- 177 Two Salvers, matching, engraved with wide flat-chased bands of flowerheads, foliage and scrolls, the rims chased with scrolling leafage, each on three paw feet, 14 $\frac{1}{2}$ in. and 9 $\frac{1}{4}$ in. diam. 2
- 178 A large Salver, matching the preceding lot, on three paw feet, 20 $\frac{3}{4}$ in. diam.

SILVER—ALL AT.

- 179 A Pair of Porringers and Covers decorated with cut card-work and having serpent handles, 5 in. high; a small Bowl with circular foot, 4 in. diam., modern; and a Castor—Wt. (excluding Castor) 37 ozs. 14 dwts. 6
- 180 An embossed Rose Bowl on circular moulded foot, 10 $\frac{1}{2}$ in. diam., Edinburgh, 1833; a Set of six Victorian circular Salt Cellars and Spoons and a Rose Bowl with embossed decoration, 11 $\frac{3}{4}$ in. diam., modern—Wt. 90 ozs. 5 dwts., ebonized stand 15
- 181 Nineteen Knives and Forks with silver blades and prongs and Chinese silver filigree and enamel handles, modern, in two cases 40
- 182 Table Silver, shell pattern, comprising: fifteen Table Forks, ten Dessert Forks, thirteen Table Spoons, eighteen Dessert Spoons, a Pair of Sauce Ladles, a Soup Ladle, a Serving Spoon, and four other pieces, Georgian and later dates—Wt. 171 ozs. 64

- 183 Table Silver, various patterns, comprising : a Pair of Serving Spoons, six Table Spoons, twelve Dessert Spoons, eighteen Tea Spoons, an Irish Pastry Server, and ten other pieces, *Georgian and later dates*—Wt. (all in) 52 ozs. 2 dwts. 49
- 184 A Set of six George II Scottish Table Spoons, of plain design, each engraved with a monogram, *by Dougal Ged., Edinburgh, 1747*—Wt. 14 ozs. 6
- 185 A Coffee Pot, the vase-shaped body engraved with a crest, otherwise plain, swan-neck spout and wood handle, the domed cover surmounted by a cupola finial, on circular moulded base, 11 $\frac{3}{4}$ in. high, *London, 1782*—Wt. (all in) 24 ozs. 1 dwt.
- 186 A Tea Service, comprising : a Tea Pot, a Sugar Basin, and a Milk Jug with lobed bodies, the borders chased with shells, on claw and ball feet, *London, 1821*—Wt. (all in) 40 ozs. 3
- 187 A Tea Pot of oval form, the body engraved with arabesques, swan-neck spout and wood handle, fruit finial, on four ball feet, *London, 1798*—Wt. (all in) 16 ozs. 7 dwts.
- 188 A Pair of George III Cups, the bowls embossed with drapery festoons and ribbon-ties, each on a circular gadroon foot, 6 $\frac{1}{2}$ in. high, *London, 1774*—Wt. 14 ozs. 13 dwts. 2
- 189 A Porringer of small size, having a band of cable ornament between punched decoration near the inverted rim, the lower part with spiral lobes, two re-curving scroll handles, 4 $\frac{3}{4}$ in. wide, *London, circa 1725*—Wt. 2 ozs. 3 dwts.
- 190 A Pair of Sauce Boats with wavy rims, the bodies engraved with a crest, tall double-scroll handles, each on three hoof feet, 6 $\frac{1}{4}$ in., *London, 1765*—Wt. 16 ozs. 8 dwts. 2
- 191 A silver-gilt Vinaigrette engraved with scrolling motifs, *Birmingham, 1822*; another, smaller, *Birmingham, 1834*; a small engraved Snuff Box, *London, 1803*; a Poppy-head Pomander; and a seven-bar Toast Rack, *Victorian*—Wt. 12 ozs. 4 dwts. 5

- 192 A Pineapple Cup and Cover with rusticated stem and engraved circular foot, 12 *in.* high; a covered Beaker repoussé with medallion portraits of Roman Emperors, $4\frac{3}{4}$ *in.* high; and a Beaker embossed with Masonic emblems, $3\frac{1}{2}$ *in.* high, Continental.—Wt. 16 ozs. 10 dwts. 5
- 193 An Augsburg Tankard, the barrel repoussé with strapwork and foliage, re-curving scroll handle and scrolled thumb-purchase, the domed cover surmounted by a turned finial, $6\frac{1}{2}$ *in.* high, maker's mark *I. M.*, 18th century.—Wt. 16 ozs. 9 dwts.

END OF SALE.

DEC 27 1940

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their Sales.

TO EXAMINE PROPERTIES submitted to them at their rooms with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE,
and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales.)

At a charge of 5 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War these Rates are increased by $2\frac{1}{2}$ per cent.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers

Mondays: "Daily Telegraph," Tuesdays: "Times."

NOTICES OF SPECIAL SALES.

Appear in suitable papers from time to time.

Telephone:

MAYFAIR 6682-3-4 (three lines).

Telegraphic Address:

ABINITIO, WESDO, LONDON

SOTHEBY & Co.'s

SALE OF

FANS, IVORIES, OBJECTS OF VERTU MODERN JEWELS OLD ENGLISH SILVER, ETC.

19th December, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Ayscough	4	10	0	38	Horwit	4	5	0
2	Ayscough	3	15	0	39	Wild	1	15	0
3	Ayscough	4	10	0	40	Burfitt	5	0	0
4	Boughton	5	0	0	41	Black, D.	7	10	0
5	Moto	3	5	0	42	Harris, M.	5	0	0
6	Boughton	5	5	0	43	Harris, M.	8	10	0
7	Ayscough	4	5	0	44	Mallett	11	0	0
8	Davis, H.	5	5	0	45	Wild	7	0	0
9	Davis, H.	5	5	0	46	Young	12	0	0
10	Ayscough	5	0	0	47	Wild	7	0	0
11	Moto	3	5	0	48	Wild	8	10	0
12	Boughton	7	0	0	49	Harris, M.	11	0	0
13	Davis, H.	6	5	0	50	Young	10	10	0
14	Davis, H.	5	15	0	51	Young	13	0	0
15	Davis, H.	5	0	0	52	Harris, M.	11	10	0
16	Boughton	9	15	0	53	Good	10	0	0
17	Horwit	16	0	0	54	Hurst	9	0	0
18	Hurst	12	0	0	55	Osborne	11	10	0
19	Osborne	6	10	0	56	Osborne	9	0	0
20	Hurst	10	0	0	57	Mander	11	0	0
21	Boughton	12	10	0	58	Hurst	19	0	0
22	Obstfield	10	0	0	59	Hurst	12	0	0
23	Horwit	18	0	0	60	Burfitt	5	0	0
24	Walker	2	5	0	61	Burfitt	4	10	0
25	Horwit	3	17	6	62	Walker	4	10	0
26	Horwit	3	5	0	63	Walker	2	0	0
27	Walker	2	5	0	64	Hurst	3	10	0
28	Henn	3	10	0	65	St. Albans,			
29	Mizraki	3	10	0		Duke of	5	0	0
30	Boughton	4	5	0	66	Hurst	4	15	0
31	Boughton	5	0	0	67	Mallett	10	10	0
32	Obstfield	4	0	0	68	Burfitt	5	0	0
33	Harris, M.	6	0	0	69	Mallett	14	0	0
34	Walker	1	10	0	70	Bromet	7	10	0
35	Berendt	6	10	0	71	Carmichael	5	10	0
36	Obstfield	5	0	0	72	Carmichael	3	5	0
37	Hurst	12	10	0	73	Black, D.	3	15	0

LOT		£	s.	d.
74	Burfitt	7	10	0
75	Obstfield	5	10	0
76	Jennings	6	15	0
77	Harris, M.	1	0	0
78	Jennings	13	10	0
79	Noon	9	10	0
80	Osborne	11	0	0
81	Young	14	0	0
82	Carmichael	6	0	0
83	Carmichael	5	10	0
84	Black, D.	4	0	0
85	Roberts	11	15	0
86	Walter, C. G. ..	3	0	0
87	Harris, H. B. ..	20	0	0
88	Hurst	4	0	0
89	Horwit	12	0	0
90	Harris, H. B. ..	50	0	0
91	Bruford	41	0	0
92	Withdrawn			
93	Maplesden	1	10	0
94	Hurst	6	15	0
95	Cash	8	10	0
96	Obstfield	4	0	0
97	Withdrawn			
98	Young	14	0	0
99	Court	840	0	0
100	Cash	26	0	0
100A	Hakim	13	0	0
100B	Cash	1	10	0
100C	Pope	12	10	0
101	Barnett, A.	1	0	0
102	Glass	3	0	0
103	Oliver	7	0	0
104	Lumley	8	0	0
105	Jennings	5	10	0
106	Oliver	6	10	0
107	Lumley	8	0	0
108	Simpson	8	10	0
109	Bloomstein	32	0	0
110	Kaye	14	10	0
111	Bloom	11	0	0
112	Gorevic	3	5	0
113	Bloom	8	15	0
114	Tobert	13	10	0
115	Tobert	15	0	0
116	Jennings	11	0	0
117	Bloom	6	0	0
118	Bloom	6	5	0
119	Bloom	4	10	0
120	Bloomstein	7	0	0
121	Cash	4	5	0
122	Walter, W. ..	18	10	0
123				
124	Bloom	30	0	0
125	Kaye	45	0	0
126	Bloom	5	15	0
127	Fraser	2	5	0

LOT		£	s.	d.
128	Wild	10	10	0
129	Pope	5	0	0
130	Pope	4	10	0
131	Bloom	5	0	0
132	Bloom	5	5	0
133	Davis, R.	6	0	0
134	Bloom	10	10	0
135	Bloomstein	6	5	0
136	Bloomstein	2	10	0
137	Bloom	3	0	0
138	Bloom	5	0	0
139	Obstfield	1	10	0
140	Black, D.	11	0	0
141	Bloom	10	10	0
142	Bloomstein	19	10	0
143	Hakim	6	15	0
144	Nicholls	4	0	0
145	Bloom	21	0	0
145A	Oliver	22	0	0
146	Bloomstein	1	15	0
147	Bloomstein	8	10	0
148	Cash	6	0	0
148A	Oliver	1	0	0
149	Tobert	6	10	0
150	Waters	5	0	0
151	Bloom	12	0	0
152	Bloomstein	8	10	0
153	Bloomstein	9	0	0
154	Bucknell	7	10	0
155	Black, D.	17	10	0
156	Bloomstein	4	15	0
157	Vander	6	10	0
158	Davis, R.	23	0	0
159	Davis, R.	8	0	0
160	Willson	18	0	0
161	Vander	7	5	0
162	Post	18	10	0
163	Post	6	10	0
164	Post	3	10	0
165	Malcolm	24	0	0
165A	Carmichael	7	0	0
165B	Kaye	12	0	0
165C	Osgood	5	10	0
166	Bloom	9	10	0
167	Tobert	70	0	0
168	Vander	25	0	0
169	Tobert	138	0	0
170	Vander	18	10	0
171	Malcolm	28	0	0
172	Vander	24	0	0
173	Bloom	13	0	0
174	Bloom	12	10	0
175	Black, D.	14	0	0
176	Vander	2	10	0
177	Waters	6	0	0
178	Bloom	12	10	0
179	Rayman	8	0	0

LOT			£	s.	d.
180	Oliver	..	16	10	0
181	Bloomstein	..	10	0	0
182	Robinson	..	39	0	0
183	Vander	..	13	10	0
184	Obstfield	..	2	15	0
185	Vander	..	18	10	0
186	Vander	..	19	10	0
187	Townend	..	4	10	0

LOT			£	s.	d.
188	Vander	..	6	15	0
189	Tobert	..	4	10	0
190	Vander	..	14	10	0
191	Glass	..	4	15	0
192	Singer	..	4	0	0
193	Obstfield	..	4	0	0
Total of Sale			£2,886	12	6

M. M. A.
LIBRARY
RECEIVED

FEB 1 1941